

WOLLONDILLY ARTS GROUP
PAINTING WORKSHOP WITH ROS PSAKIS
26th FEB 2011

Please arrive by 9.30 to set-up ready to start by 10.00 am

MATERIALS LIST FOR ROS PSAKIS WORKSHOP.

Art Spectrum Oil Paints. Ultramarine Blue, (not French), Lemon Yellow, Golden Yellow -[like Dk Cad yellow-med yellow], Light Red=[red brick col-like Indian Red], Alizarin Crimson, Scarlet Vermillion=like Cad Red, Titanium White. All of the above colours can be substituted for other brands if necessary but to obtain my colour mixes, try to use the Art Spectrum brand. The Light Red and Lemon Yellow especially should be Art Spectrum. **Brushes.** Sizes 2,4,6,8 in long flat bristle types. **Mediums** Art Spectrum Lean Medium is a good one. [WAG. will have extra]

Wash Brushes. Odourless solvent or low odour turps. [WAG. will have extra]

Canvas. Bring whatever size you are comfortable with. A good quality stretched canvas is fine or loose canvas taped to a support board, or canvas board. Notebook and pen, some willow charcoal, paper or cloth for wiping brushes, good sized tin or jar for brush washing. Subject photograph will be supplied.

The aim of my workshops is to show how to push the three primary colours to their limits. Its so easy. To show how a limited palette leads to harmonious paintings.

To show the importance of tone and how to see it. To understand how portraying at least three tones in a painting will give a good feeling of sunshine.

To work through paintings using a simple, easy to understand method that works every time....and with every subject.

And to get the sparkle of sunlight into your paintings.

Contact me....email rospsakis@optusnet.com.au See website

www.rospsakis.com